

CHOOSE YOUR SUBSCRIPTION PACKAGE

INDICATE YOUR PREFERENCES BELOW AND SAVE ON SUBSCRIBING!

Please note: The Song Company and the Sound Lounge Concerts not included in Subscriptions.

THE SONG COMPANY – Book at the Sydney Opera House 02 9250 7777

SOUND LOUNGE CONCERTS – Book at the Seymour Centre Box Office 02 9351 7940

TICKET PRICES FOR CONCERTS:

| | | |
|------------|-----------------|--------------------|
| 1 CONCERT | ADULT = \$28.00 | UNDER 30 = \$20.00 |
| 2 CONCERTS | ADULT = \$50.00 | UNDER 30 = \$30.00 |
| 3 CONCERTS | ADULT = \$70.00 | UNDER 30 = \$45.00 |

PLEASE INDICATE NUMBER OF TICKETS REQUIRED:

| OPTIONS | ADULT | UNDER 30 |
|--------------------------------|-------|----------|
| 1 Continuum Sax | | |
| 2 Butterley Festival | | |
| 1 Halcyon & Ensemble Offspring | | |
| 2 The Song Company | | |
| 3 The Seymour Group | | |
| 3 australYSIS | | |
| 4 Halcyon | | |
| 5 Aark | | |

SUBSCRIPTION AMOUNTS:

NUMBER OF ADULT TICKETS: TOTAL: \$

NUMBER OR UNDER 30 TICKETS: TOTAL: \$

GRAND TOTAL: \$

* Booking fees may apply. Tickets include GST.

NEW MUSIC @ THE SOUND LOUNGE

1. DAVID CHESWORTH ENSEMBLE (Melbourne)



6.15pm Sunday 31 July 2005

'The aural palettes, in turn minimalist, vibrant, mesmerising and even industrial, defy easy categorisation.'
The Herald Sun, Melbourne

David Chesworth's music is deceptive. At times innocent, quirky, sometimes ironic, and often humorous. It is instantly recognisable yet it captures

and beguiles its audience This performance by the David Chesworth Ensemble celebrates the release of their new CD Music To See Through. The David Chesworth Ensemble features well-known performers and vast array of orchestral and exotic instruments in a feast of striking, scraping, blowing, shaking, pushing, pulling and plucking.

2. GAUCHE

8.15pm Wednesday 10 August 2005

If the members of Gauche were painters rather than musicians, they'd be left handed abstract expressionists... their colourful pieces twist, disfigure and surprise at every sudden turn." – Drum Media 2005.

The musicians from Sydney electro band Gauche come from Hermitude, Cantillation, Monsieur Camembert, Circus Monoxide, DARTH Vegas and Mr Bamboo; Gauche is where their influences merge. Contorting traditional song structure and drawing on innumerable musical reference points, they are crafting a sound all their own.

3. JEREMY BARNETT – 'LEGAL HIGHS'

8.15pm Wednesday 5 October 2005

The marimba is one of the world's most ancient instruments. So what now for the 21st Century? Fresh from travels in the USA, Sydney percussionist Jeremy Barnett has worked with some of the world's leading contemporary musicians, and been acclaimed for his "wildly exhilarating solos" (RealTime). Jeremy has put together a night of both the new and the strangely familiar. Caught somewhere between a concert hall, pub, club and jazz bar, Jeremy will perform some of the newest classics of the marimba repertoire alongside two Australian premieres for marimba and violin. Features of the night include electro/acoustic improvisations using the latest in live electronics technology and works by Steve Reich, Nigel Westlake and Alejandro Vinaso.



THE SOUND LOUNGE

Seymour Centre, Cnr City Rd & Cleveland St, Chippendale
Full price \$17; Concession & Under 30 \$12
Bookings tel 02 9351 7940* or tickets available at the door

Seventh Annual Peggy Glanville-Hicks Address

Venue and date to be advised

Each year we invite an outstanding advocate of Australian music to deliver an address which, in the spirit of the great Australian composer Peggy Glanville-Hicks, challenges the status quo and raises issues of importance in the world of today's music.

About the New Music Network

The New Music Network is dedicated to the promotion and performance of Australian new music and is a collection of impressive and passionate contemporary music ensembles and organisations. Based in Sydney, but with its eyes and ears to Australia and the world, the network was formed with the idea of informing audiences about the newest music performances by outstanding Australian artists.

For more information contact:

new music network

President: Marshall McGuire

Vice President: James Nightingale

Manager: Anna Cerneaz

Tel: 02 9362 5711 **Fax:** 02 9362 5834

email: nmn@newmusicnetwork.com.au

Address: PO Box A661 Sydney South NSW 1235 Australia

ABN: 69 568 255 635

For further information about the New Music Network or to join the mailing list please contact Anna Cerneaz or check out

www.newmusicnetwork.com.au

The New Music Network is assisted by the NSW Ministry for the Arts.

Program subject to change.



new music network



concert series **2005**
www.newmusicnetwork.com.au

WELCOME to the **2005 New Music Network** concert series featuring some of Australia's premier contemporary music ensembles. This year's music offers you the opportunity to experience some of the best contemporary music this country produces, performed by exceptional Australian artists. We welcome Melbourne group **David Chesworth Ensemble** to this year's line-up and are delighted to celebrate the **70th Birthday** of outstanding Australian composer **Nigel Butterley**. We continue our "mini series" at **The Sound Lounge** giving you a chance to hear emerging musicians and performers not normally seen in Sydney.

Music that will challenge, stimulate and delight, and certainly not to be missed. We hope you can join us.

THE SONG COMPANY

in association with The Studio, Sydney Opera House present

BROTHERS IN CRIME Martin and Peter Wesley-Smith: 60th Birthday Concert

This unique event also marks a 20 year creative relationship between The Song Company and the Wesley Smith brothers. Experience Martin's unique song-writing palette and acclaimed multimedia work matched with Peter's skilfully crafted lyrics - a lifetime's humanitarian concern with political activism touched with their trademark satirical style in a selection of songs spanning more than 40 years. The program for this special presentation will feature the world premiere of *doublethink*, a new satirical work commissioned for The Song Company which depicts how a single image can be re-interpreted. Also included in the program is the revival of *Quito*, an international award winning musical piece with electronic images that explores the workings of the mind.

The Song Company directed by Roland Peelman

THE STUDIO, Sydney Opera House
8.15pm Wednesday 15 June 2005
Full price \$35; Concession & Under 30 \$28
Bookings Sydney Opera House Box Office 9250 7777 or sydneyoperahouse.com

CONTINUUM SAX

4 x 4

Continuum Sax, in collaboration with sound artist Gail Priest, present an exciting concert that includes the world premier of a new work for saxophone quartet by Jane Stanley, the Australian premier of Rolf Gehlhaar's *Divine Wind*, a new work for saxophone and electronics devised by Gail Priest and Continuum Sax, and a performance of Andrew Ford's *Four Winds* to mark the launching of Continuum Sax' second CD.

Margery Smith, soprano sax; James Nightingale, alto sax; Martin Kay, tenor sax; Jarrod Whitbourn, baritone sax; and special Guest artist: Gail Priest, Sound Artist

MUSIC WORKSHOP, Sydney Conservatorium of Music
8 pm Saturday 20 August
Full price \$28 / Concession & Under 30 \$20
Bookings tel 02 8256 2222* or tickets available at the door



NIGEL BUTTERLEY 70TH BIRTHDAY FESTIVAL

A weekend of concerts celebrating one of Australian great composers.

Artistic Curator: Elliott Gyger

Ensemble Offspring, Halcyon, The Seymour Group & The Song Company

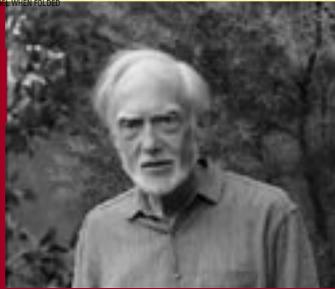
New Music Network celebrates the 70th birthday of outstanding Australian composer Nigel Butterley with a series of concerts devoted to his works, alongside those of other composers who have influenced him. Works by Michael Tippett, Oliver Messiaen, Sofia Gubaidulina, Prialux Rainier and Jonathan Harvey are featured, along with Butterley's student, and curator of this series, Elliott Gyger. In what is sure to be a highlight of Australian's musical year, the NMN invites you to a weekend of sublime music making, dedicated to one of this country's most thoughtful, poetic and wondrous musicians.

Concert 1 Saturday 3 September, 8pm
Halcyon & Ensemble Offspring
Works by Butterley, Harvey, Messiaen, Rainier & Tippett

Concert 2 Sunday 4 September, 12pm
The Song Company
Works by Butterley, Gubaidulina & Hildegard of Bingen

Concert 3 Sunday 4 September, 3pm
The Seymour Group
Works by Butterley, Gyger & Hamilton

MUSIC WORKSHOP, Sydney Conservatorium of Music
All concerts are approximately one hour duration
Full price \$28 / Concession & Under 30 \$20
(2 concerts for \$50 / \$30 or 3 concerts for \$70 / \$45)
Bookings tel 02 8256 2222* or tickets available at the door



austraLYSIS SoundVision 2005

(S) pacing the Sound: Algorithmic Mirages

austraLYSIS continues its exploration of the visibility of sound, and the sonification of image, using algorithmic and performance approaches. New works of NoiseSpeech, a genre developed by austraLYSIS, will be juxtaposed with sound and image, and text and sound pieces. Premieres will include a slowly paced video-sound piece presently entitled MovingJazz. Work by new austraLYSIS member, the well known electroacoustic composer David Worrall, will be complemented by the improvisatory and compositional contributions of other members.



Roger Dean, keyboards, computers; Hazel Smith, texts; Sandy Evans, saxophones; Phil Slater, trumpets; Greg White, computers, spatialisation.

RECITAL HALL WEST, Sydney Conservatorium of Music
8pm Saturday 24 September 2005
Full price \$28; Concession & Under 30 \$20
Bookings tel 02 8256 2222* or tickets available at the door

HALCYON

TONE BIRDS



Renowned for its intelligent and fascinating programming, Halcyon presents breathtaking Finnish, French and Icelandic music in its final performance

for 2005. From icy winters where the sun hardly sets, to the celebratory worship of nature and all it means to be human, this strange and beautiful music celebrates inevitable change, in landscape and in life. The program includes works by Olivier Messiaen, Michael Berkeley, Manuel de Falla and Kaija Saariaho, plus the world premiere of Rosalind Page's *Hrafnsongvar*.

Alison Morgan, soprano; Jenny Duck-Chong, mezzo soprano; Sophie Cole, Violin; Steve Meyer, Flute/Piccolo; Liz Chee, Oboe/Cor Anglais; Diana Springford, Clarinet/Bass Clarinet; Genevieve Lang, Harp; Sally Whitwell, Piano

MUSIC WORKSHOP, Sydney Conservatorium of Music
8pm Saturday 29 October
Full price \$28 / Concession & Under 30 \$20
Bookings tel 02 8256 2222* or tickets available at the door

AARK

REVELATION – MUSIC FROM RUSSIA

*Aârk** continues the exploration of new music from outstanding international composers with a program of Australian premieres from across the globe. Featured will be the exquisite ensemble work *The Light Garden Trilogy* by Australian composer Sadie Harrison, based on text from the tomb of an Afghani king found in a secret garden above the Kabul valley:

*Only this mosque of beauty, this temple of nobility,
constructed for the prayer of saints and the epiphany of cherubs,
was fit to stand in so venerable a sanctuary as
this highway of archangels, this theatre of heaven,
the light garden*

*In 2005 *Aârk* welcome exciting young Brisbane clarinetist Richard Haynes and outstanding Sydney pianist Sally Whitwell.

MUSIC WORKSHOP, Sydney Conservatorium of Music
8pm Friday 11 November
Full price \$28 / Concession & Under 30 \$20
Bookings tel 02 8256 2222* or tickets available at the door



BOOKING FORM

NAME _____

ADDRESS _____

POSTCODE _____

TEL-DAY _____ EVE _____

EMAIL _____

I OBTAINED THIS BROCHURE FROM (please specify) _____

PAYMENT

Tick one box

CHEQUE ENCLOSED PAYABLE TO NEW MUSIC NETWORK

MONEY ORDER ENCLOSED

PLEASE CHARGE THE FULL AMOUNT TO MY CREDIT CARD

BANKCARD MASTERCARD VISA

CARD NO. _____

EXPIRY DATE _____

SIGNATURE _____

HOW TO BOOK

BY MAIL

- 1 Complete all details on both sides of this Form
- 2 Mail the completed form together with your payment to City Recital Hall:

City Recital Hall Angel Place
Box Office, GPO Box 3339
Sydney NSW 2001
- 3 Please allow two weeks for delivery of tickets/vouchers.

BY PHONE

Call the City Recital Hall Box Office on 02 8256 2222 with your booking preferences and credit card details.

CONTACT DETAILS

Contact the New Music Network office on 02 9362 5711 or 0412 093 063 or by facsimile on 02 9362 5834

EMAIL: Box Office Manager: tickets@cityrecitalhall.com
New Music Network: nmnn@newmusicnetwork.com.au

INTERNET: www.cityrecitalhall.com
www.newmusicnetwork.com.au